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ADOBE® ILLUSTRATOR® CS4: LEVEL 1 **2**

ADOBE® ILLUSTRATOR® CS4: LEVEL 2 **5**

Adobe® Illustrator® CS4: Level 1

Course Specifications

Course number: 084039
Software: Adobe® Illustrator® CS4
Course length: 1.0 day(s)

Course Description

Adobe® Illustrator® CS4 is a sophisticated graphics application that helps you create complex and attractive designs with type effects. You can create advertisements and other illustrations with ease using this software. However, creating complex designs can be overwhelming if you are not familiar with the tools and the features in Adobe Illustrator. In this course, you will use Adobe Illustrator CS4 by drawing and manipulating simple shapes to design a layout for your product.

Course Objective: You will use Adobe Illustrator CS4 to create illustrations that include graphics and text.

Target Student: This course is intended for designers, publishers, pre-press professionals, marketing communications professionals, or people switching to a design job or taking on design responsibilities, who need to use Illustrator to create illustrations, logos, advertisements, or other graphic documents.

Prerequisites: Before taking this course, students should be familiar with the basic functions of their computer's operating system such as creating folders, launching programs, and working with windows. Students should also have basic Windows application skills, such as copying and pasting objects, formatting text, saving files, and so on.

Familiarity with basic design terminology, such as palette, color mode, shapes, text, and paths, is highly recommended.

Delivery Method: Instructor led, group-paced, classroom-delivery learning model with structured hands-on activities.

Performance-Based Objectives

Upon successful completion of this course, students will be able to:

- get acquainted with the Adobe® Illustrator® CS4 application.
- create shapes in a document.
- create custom paths.
- enter text in an Illustrator document.
- enhance documents.
- proof documents to make them more accurate.
- save images for web and print.

Course Content

Lesson 1: Getting Acquainted with Adobe Illustrator CS4

- Topic 1A: Explore the Interface
- Topic 1B: Explore the Navigation Tools
- Topic 1C: Customize the Interface
- Topic 1D: Use Illustrator Help
- Topic 1E: Differentiate Between Raster and Vector Graphics
- Topic 1F: Explore the Adobe Bridge Workspace

Lesson 2: Creating Shapes in a Document

- Topic 2A: Create a Document
- Topic 2B: Draw Basic Shapes
- Topic 2C: Save a Document

Lesson 3: Creating Custom Paths

- Topic 3A: Draw Paths
- Topic 3B: Modify Paths

Lesson 4: Working with Text

- Topic 4A: Insert Text
- Topic 4B: Flow Text on a Path
- Topic 4C: Import Body Text
- Topic 4D: Format Text with Styles
- Topic 4E: Thread Text
- Topic 4F: Apply Hyphenation
- Topic 4G: Insert Typographic Characters

Lesson 5: Enhancing Documents

- Topic 5A: Format Objects
- Topic 5B: Apply Gradients
- Topic 5C: Apply an Envelope to Text
- Topic 5D: Manipulate Objects
- Topic 5E: Import a Graphic
- Topic 5F: Apply Graphic Styles



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Lesson 6: Proofing a Document

- Topic 6A: Wrap Text
- Topic 6B: Find and Replace Text
- Topic 6C: Fix Spelling Errors

Lesson 7: Saving Images for Web and Print

- Topic 7A: Export Images for Print
- Topic 7B: Export Images for the Web
- Topic 7C: Save Images as PDFs

Appendix A: Organizing Assets Using Adobe® Bridge

Supplemental Lesson: Work with Adobe Bridge

- Topic 1A: Work with Adobe Bridge
- Topic 1B: Append Metadata and Keywords to Assets

Appendix B: Adobe Certified Expert (ACE) Objectives Mapping

Appendix C: New Features in Adobe Illustrator CS4

Adobe® Illustrator® CS4: Level 2

Course Specifications

Course number: 084049
Software: Adobe® Illustrator® CS4
Course length: 1.0 day(s)

Course Description

You probably used Adobe Illustrator to create simple illustrations and logos. However, you may need to create complex illustrations, print documents without any errors or color mismatches, or prepare illustrations for the web. In this course, you will create complex, robust illustrations that go beyond those you could create using Illustrator's basic tools.

Course Objective: You will create complex illustrations, manage color across a range of devices, work with graphs and variables, control how illustrations appear on print and the web, and preview them on mobile devices.

Target Student: This course is intended for designers, publishers, prepress professionals, marketing communications professionals, or people switching to a design job or taking on design responsibilities, who need to use Illustrator to create illustrations, logos, advertisements, or other graphic documents. They will have some previous experience with Illustrator.

Prerequisites: Before taking this course, you should complete the Adobe® Illustrator® CS4: Level 2 Element K course, or have equivalent knowledge.

Delivery Method: Instructor led, group-paced, classroom-delivery learning model with structured hands-on activities.

Performance-Based Objectives

Upon successful completion of this course, students will be able to:

- Ⓞ create complex illustrations.
- Ⓞ enhance complex illustrations.
- Ⓞ create a vector version of a raster graphic.
- Ⓞ create special effects.
- Ⓞ work with graphs.
- Ⓞ work with variables.
- Ⓞ prepare documents for composite and commercial printing.
- Ⓞ export graphics for the web and mobile devices.

Course Content

Lesson 1: Creating Complex Illustrations

- Topic 1A: Create a Custom Shape Using Simple Shapes
- Topic 1B: Create Compound Paths
- Topic 1C: Offset Paths
- Topic 1D: Erase Shapes

Lesson 2: Enhancing Complex Illustrations

- Topic 2A: Create Symbols
- Topic 2B: Organize Objects with Layers
- Topic 2C: Create a Pattern Swatch
- Topic 2D: Create a Mesh
- Topic 2E: Create Custom Brushes
- Topic 2F: Apply Color Using Live Paint
- Topic 2G: Recolor Artwork

Lesson 3: Creating a Vector Version of a Raster Graphic

- Topic 3A: Trace Artwork Automatically
- Topic 3B: Adjust the Results of Tracing
- Topic 3C: Create a Custom Preset
- Topic 3D: Convert a Traced Object to Paths

Lesson 4: Creating Special Effects

- Topic 4A: Apply Effects
- Topic 4B: Create Masks
- Topic 4C: Simplify Paths
- Topic 4D: Create Blends
- Topic 4E: Share Graphic Styles
- Topic 4F: Create 3-D Effects

Lesson 5: Working with Graphs

- Topic 5A: Create a Graph
- Topic 5B: Format a Graph

Lesson 6: Working with Variables

- Topic 6A: Create Variables
- Topic 6B: Create Data Sets

Lesson 7: Outputting Documents

- Topic 7A: Create an Artboard
- Topic 7B: Set Up Color Management
- Topic 7C: Preview an Overprint
- Topic 7D: Apply Spot Colors
- Topic 7E: Print a Composite Proof
- Topic 7F: Create Color Separations
- Topic 7G: Create an Adobe PDF File



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Lesson 8: Exporting Graphics for the Web and Mobile Devices

- Topic 8A: Convert Colors to Web-Safe Colors
- Topic 8B: Work with Actions
- Topic 8C: Export a File as an SWF File
- Topic 8D: Create Slices
- Topic 8E: Add Interactivity to an SVG File
- Topic 8F: Preview an Illustration for Mobile Devices

Appendix A: New Features in Adobe Illustrator CS4

Appendix B: Adobe Certified Expert (ACE) Objectives Mapping